

Life & Arts

FTWeekend

SNAPSHOT

'Bill and Andra Eggleston' by Maude Schuyler Clay

Maude Schuyler Clay was born in Greenwood, Mississippi. A fifth generation Mississippian, she has made the state's landscapes and people a central theme in her work, as seen in a new exhibition of nearly 100 of her photographs from the 1980s to the present. She captures everything from family portraits and landscapes of the Mississippi Delta to still-life images of fruit and the site of a murder trial. "My main objective through photography," she once said, "has simply been to leave a record of how the world looks."

While a student at the Memphis Academy of Art, Schuyler Clay served for about 18 months as studio assistant to her cousin William Eggleston, the

photographer who helped to forge colour photography as a legitimate artistic medium. Among the photographs is

this picture of Eggleston and his daughter, Andra, joined together in a heart-shaped bond.

Dylan Neri

'Maude Schuyler Clay: Portraits of a Place' runs to March 5 2023 at the Mississippi Museum of Art

